

MURL ALLEN SANDERS is a free-lance musician and recording artist who has been active in the Seattle area music scene and across the United States for over twenty-five years. The Seattle Times calls him "One of the Northwest's top jazz musicians." He performs and records regularly with his own bands, as a soloist, and with numerous bands in the Northwest. Murl plays piano, accordion, B-3, electronic keyboards, harmonica, sings, teaches and composes music. Murl has worked with such diverse artists as Chuck Berry, Etta James, The Von Trapp Children, Theodore Bikel, Leslie Gore, Barbara Lamb and Peter Duchin.

Murl's "Accordion Concerto No. 2" for accordion and orchestra was supported by a grant from the City of Seattle's Mayor's Office of Arts and Cultural Affairs. It was premiered on March 18, 2007 with Orchestra Seattle conducted by George Shangrow. Murl's "Accordion Concerto No. 1" had a world premiere June 6, 2003 with Orchestra Seattle conducted by Maestro George Shangrow at Meany Hall on the University of Washington campus.

For more information, contact:
Murl Allen Sanders
PO Box 30553, Seattle, WA 98113
tel: 206-781-8196
murl@murlallensanders.com